

# Runda

Lietuvių liaudies muzika  
Aranž. K.Lipeika

Nuotaikingai ♩=125

The musical score is arranged in a system with eight staves. The top two staves are for Lamzdelis and Tenorinė Birbynė, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Dambrelis staff is also in treble clef with the same key signature and time signature. The Vokalas part consists of two staves, one in treble clef and one in bass clef, both with the same key signature and time signature. The Bandonija (Armonika) staff is in treble clef with the same key signature and time signature. The Klavyras part consists of two staves, one in treble clef and one in bass clef, both with the same key signature and time signature. The bottom three staves are for Smuikas 1, Smuikas 2, and Basetlė (Kontrabosas), all in bass clef with the same key signature and time signature. The tempo marking 'Nuotaikingai ♩=125' is repeated above the Smuikas 1 staff. The Basetlė staff includes the markings 'arco' and 'simile'.

1

9

Lamzd.

Ten. Birb.

Dambr.

Vok.

(3 taktus groti tik kaire ranka )

D

Band. (Arm.)

Klavyras

1

Sm. 1

Sm. 2

Basetlè (Kontr.)

17

Lamzd.

Ten. Birb.

Dambr.

Vok.

Band. (Arm.)

Klavyras

Sm. 1

Sm. 2

Basetlė (Kontr.)

G D A G D A D

25 **2**

Lamzd.

Ten. Birb.

Dambr.

Vok.

At - sis - to - kim, bro - lu - žy - čiai, ru - n - da. Ry - lu - ži  
 Su - si - dauž - kim, bro - lu - žy - čiai, ru - n - da. Ry - lu - ži

Band. (Arm.)

D G

Klavyras

**2**

Sm. 1

Sm. 2

Basetlė (Kontr.)

29

Lamzd.

Musical staff for Lamzd. (Lute) in treble clef, key of D major, showing five measures of rests.

Ten.  
Birb.

Musical staff for Ten. Birb. (Tenor Lute) in treble clef, key of D major, showing five measures of rests.

Dambr.

Musical staff for Dambr. (Dombra) in treble clef, key of D major, showing five measures of rests.

Vok.

Vocal line in treble clef, key of D major, with lyrics: rai - lu - ži ru - n - da, ry - lu - ži rai - lu - ži ru - n - da. rai - lu - ži ru - n - da, ry - lu - ži rai - lu - ži ru - n - da.

Band.  
(Arm.)

Musical staff for Band. (Arm.) (Band/Armenian Lute) in treble clef, key of D major, with guitar-style chords and fret numbers (vii) indicated. Chords are labeled D, A, G, D, A, D.

Klavyras

Musical staff for Klavyras (Keyboard) in grand staff (treble and bass clefs), key of D major, showing accompaniment for five measures.

Sm. 1

Musical staff for Sm. 1 (Soprano) in treble clef, key of D major, showing five measures of melody.

Sm. 2

Musical staff for Sm. 2 (Soprano) in treble clef, key of D major, showing five measures of accompaniment.

Basetlė  
(Kontr.)

Musical staff for Basetlė (Kontr.) (Bassoon) in bass clef, key of D major, showing five measures of accompaniment.

34 **3**

Lamzd.

Ten. Birb.

Dambr.

Vok.

Band. (Arm.)

Klavyras

**3**

Sm. 1

Sm. 2

Basetlė (Kontr.)

40

Lamzd.

Ten. Birb.

Dambr.

Vok.

Band. (Arm.)

Klavyras

Sm. 1

Sm. 2

Basetlė (Kontr.)

G D A G D A D

46 **4**

Lamzd.

Ten. Birb.

Dambr.

Vok.

Ant svei - ka - tos, bro - lu - žy - čiai, ru - n - da. Ry - lu - ži  
I - ki pu - sės, bro - lu - žy - čiai, ru - n - da. Ry - lu - ži

Band. (Arm.)

D G

Klavyras

**4**

Sm. 1

Sm. 2

Basetlė (Kontr.)



50

Lamzd.

Musical notation for Lamzd. and Ten. Birb. staves, showing rests for five measures.

Dambr.

Musical notation for Dambr. staff, showing rests for five measures.

Vok.

rai - lu - ži ru - n - da, ry - lu - ži rai - lu - ži ru - n - da.  
 rai - lu - ži ru - n - da, ry - lu - ži rai - lu - ži ru - n - da.

Band.  
(Arm.)

D A G D A D

Klavyras

Musical notation for Klavyras staff, showing piano accompaniment for five measures.

Sm. 1

Musical notation for Sm. 1 staff, showing first string part for five measures.

Sm. 2

Musical notation for Sm. 2 staff, showing second string part for five measures.

Basetlė  
(Kontr.)

Musical notation for Basetlė (Kontr.) staff, showing double bass part for five measures.

55 **5**

Lamzd.

Ten. Birb.

Dambr.

Vok.

Band. (Arm.)

Klavyras

Sm. 1

Sm. 2

Basetlė (Kontr.)

*trm* *trm*

D G D A

64 *tr* *tr*

Lamzd.

Ten. Birb.

Dambr.

Vok.

Band. (Arm.)

G D A D D

Klavyras

Sm. 1

Sm. 2

Basetlė (Kontr.)

72

Lamzd.

Ten. Birb.

Dambr.

Vok.

Band. (Arm.)

Klavyras

Sm. 1

Sm. 2

Basetlė (Kontr.)

G D A G D A D

79 **6**

Lamzd.

Ten. Birb.

Dambr.

Vok.

Link - smi bus - ma, bro - lu - žy - čiai, ru - n - da. Ry - lu - ži  
 Eis - va tan - ciun, bro - lu - žy - čiai, ru - n - da. Ry - lu - ži

Band. (Arm.)

D G

Klavyras

**6**

Sm. 1

Sm. 2

Basetlė (Kontr.)

83

Lamzd.

Ten. Birb.

Dambr.

Vok.

rai - lu - ži ru - n - da, ry - lu - ži rai - lu - ži ru - n - da.  
 rai - lu - ži ru - n - da, ry - lu - ži rai - lu - ži ru - n - da.

Band. (Arm.)

D A G D A D

Klavyras

Sm. 1

Sm. 2

Basetlė (Kontr.)

88 7

Lamzd.

Ten. Birb.

Dambr.

Vok.

Band. (Arm.)

Klavyras

7

Sm. 1

Sm. 2

Basetlė (Kontr.)





100 **8**

Lamzd.

Ten. Birb.

Dambr.

Vok.

Band. (Arm.)

Klavyras

Sm. 1

Sm. 2

Basetlė (Kontr.)

Gra-ži, sma-gi mer-gu-ži-kė ru-n-da. Dik-čium sma-gu, bro-lu-žy-čiai, ru-n-da.

D

**8**

106

Lamzd.

Ten. Birb.

Dambr.

Vok.

Ry - lu - ži rai - lu - ži ru - n - da, ry - lu - ži rai - lu - ži ru - n - da -

Band. (Arm.)

G D A G D A D

Klavyras

Sm. 1

Sm. 2

Basetlė (Kontr.)

112 **9** rit. . .

Lamzd.

Ten. Birb.

Dambr.

Vok.

Band. (Arm.) D

Klavyras

**9** rit. . .

Sm. 1

Sm. 2

Basetlė (Kontr.)